

11. Astrud Gilberto: On My Mind

(E. Deodato / N. Gimbel) SBK-Unart Catalog Inc. / EMI Partnership Musikverlag GmbH (Hamburg)
From *Windy*; orig. LP: Verve V6-8754
Rec. May 14, 1968; prod. by Pete Spargo; © 1968 Verve

Astrud Gilberto, vocal; Eumir Deodato, piano; Ron Carter, bass; Dom Um Romão, drums; Ray Barretto, congas; Mike Mainieri, vibes;
Romeo Penque, flute; Bill Watrous, Chauncey Welsch and Wayne Andre, trombones; arr. by Eumir Deodato

Originally titled “Estrelinha,” and composed for an album by singer Maria Toledo (Bonfá’s wife) in 1966, it was retitled “On My Mind” after Norman Gimbel added lyrics specially for this Astrud album. The jazzy trombone phrasing, over a mellifluous groove, is simply sensational. Astrud and Deodato collaborated on several other albums, including *Beach Samba*, *Windy* and *Gilberto with Turrentine*.

12. Walter Wanderley: Summer Samba

(M. Valle / P. S. Valle / N. Gimbel) Duchess Music Corporation / MCA Music GmbH (Hamburg)
From *Rain Forest*; orig. LP: Verve V6-8658
Rec. May 16, 1966; prod. by Creed Taylor; © 1966 Verve

Walter Wanderley, organ; José Marino, bass; Claudio Slon, drums; Bobby Rosengarden, percussion; arr. by Walter Wanderley

The way “Summer Samba” entered the hall of fame is a funny one. Introduced by Deodato’s Os Catedráticos group in 1964, it was later recorded by Marcos Valle himself. In the USA, it first appeared on a Wanda de Sah/Sergio Mendes collaboration, *Brasil '65*, with no special reaction. Then, only God knows why, it became a big hit when recorded on Wanderley’s USA debut album. Taylor’s Midas touch once again worked well! The album remained in Billboard’s pop chart for 41 weeks, reaching No. 21; the single lingered for one month, reaching No. 26 in the autumn of 1966. Quietly, *Rain Forest* went platinum in 1970, bringing immense happiness to Wanderley (Brazil’s best organist ever), who passed away in 1986 at the age of 55.