

9. Meirelles & Os Copa 5: Preciso Aprender A Ser Só

(M. Valle / P. S. Valle) Janeiro Music Co. / Rondor Musikverlag GmbH (Hamburg)
From *O Novo Som*; orig. LP: Philips 632194
Rec. 1965; prod. by A. Pittigliani; © 1965 Philips

Meirelles, alto sax & flute; Eumir Deodato, piano; Manuel Gusmão, bass; Edison Machado, drums; Roberto Menescal, guitar;
Waltel Branco, electric guitar; arr. by Meirelles

An unusual case of a bossa song that became a pop hit in Brazil, thanks to its slow beat and very romantic mood (not to mention the passionate lyrics). It is also one of the rarest tracks in this compilation -- no one knows of anyone retailing a copy of the original vinyl issue. Due to serious distribution problems, it soon acquired collector's item status. Moreover, it is the only album with the second version of Meirelles's Copa 5 group, with Deodato replacing Vinhas (then the Bossa 3 leader), and Machado replacing Romão, who had just moved to the USA.

10. Roberto Menescal: Só Danço Samba

(A. C. Jobim / V. de Moraes) Suvini Zerboni Edizioni / Sugar Musik-Verlags GmbH (München)
From *A Bossa Nova de Menescal e Seu Conjunto*; orig. LP: Elenco ME-3
Rec. 1963; prod. by A. de Oliveira; © 1963 Elenco

Roberto Menescal, electric guitar; Eumir Deodato, piano; Sergio Barroso, bass; João Palma, drums; Ugo Marotta, vibes;
Henri Ackselrud, flute; arr. by Eumir Deodato

Menescal's debut album at Elenco (he had previously recorded one LP for a smaller label, Imperial) attracted special attention, not only due to the guitarist's writing talents but also for Deodato's inventive arrangements for bossa classics by other composers. Such is the case with this "Só Danço Samba" version, propelled by a contagious pulsation. Please note the impeccable work of João Palma, bossa's most subtle drummer ever, a true sorcerer with the brushes!