

6. João Donato: Minha Saudade

(J. Donato / J. Gilberto) Herbie Mann Music Corp. (ASCAP) - Edicoes Musicais Tapajos Ltda /
EMI Music Publishing Germany GmbH (Hamburg)
From *Muito À Vontade*; orig. LP: Polydor 4085
Rec. December, 1963; prod. by Ismael Correa; © 1964 Polydor

João Donato, piano; Sebastião Neto, bass; Milton Banana, drums; Amaury Rodrigues, bongos

Donato's career was a very unusual one in the bossa scene. A bossa pioneer, he was one of the first musicians to have difficulty in finding jobs in Rio's nightclubs in the '50s due to his "strange" piano style. He moved to the USA in 1959, and soon became active in Latin-jazz circles, playing with Tito Puente, Mongo Santamaria and Cal Tjader.

When he returned to Rio on vacation in 1963, he was virtually unknown to the Brazilian audience. Thanks to Bonfá, however, he signed a deal with the Polydor label to record two albums. This track comes from the first one, and was composed by Donato in the mid-'50s, long before the official birth of bossa. As always, he was ahead of his time.

7. Sergio Mendes and Bossa Rio: Ela É Carioca

(A. C. Jobim) Tonga, Editora Musical Ltda.
From *Sergio Mendes and Bossa Rio*; orig. LP: Philips 632701
Rec. 1964; prod. by A. Pittigliani; © 1964 Philips

Sergio Mendes, piano; Sebastião Neto, bass; Edison Machado, drums; Hector Costita, tenor sax; Edson Maciel, trombone;
Raul de Souza, valve trombone; arr. by Antonio Carlos Jobim

At the time of its release in 1964, this album had the impact of a hurricane. A new kind of bossa concept was born, and it appealed much more to the jazz-influenced musicians than had the first bossa aesthetic of "a guitar, a stool and a voice." Instead of intimate moods, a fiery approach, with jazzy energetic solos. Subtitled "Você Ainda Não Ouviu Nada" (You Haven't Heard Nothing Yet!), it included arrangements by Jobim, Meirelles and Mendes.

8. Marcos Valle: Crickets Sing for Anamaria

(M. Valle / P. S. Valle / R. Gilbert) Janeiro Music Co. / Rondor Musikverlag GmbH (Hamburg)
From *Samba '68*; orig. LP: Verve V6-5053
Rec. October 23, 1967; prod. by Bob Morgan and Ray Gilbert; © 1968 Verve

Marcos Valle, guitar & vocal; Anamaria Valle, vocal; Eumir Deodato, organ; Ray Brown, bass; Claudio Slon, drums;
Dom Um Romão, percussion; arr. by Eumir Deodato

After watching Valle's appearance on the Andy Williams TV show in the summer of 1966, Merv Griffin became a fan instantly. He persuaded Verve to sign him, and the result was *Samba '68*, magnificently arranged by Deodato.

It is the one and only album recorded by Valle in the USA (his first USA release, *Brazilliance!*, commended by Warner in 1965, had been recorded in Rio). From the mid-'80s onwards, this track became a big hit in the acid-jazz dance-floor scene, with the percussion batucada break being sampled by many pop acts, including Deee-Lite's *Towa Tei*.