

21. Márcia: Dorme Profundo

(C. Pingarilho / M. Valle) Janeiro Music Co. / Rondor Musikverlag GmbH (Hamburg)
From *Eu e A Brisa*; orig. LP: Philips 765035
Rec. 1968; prod. by A. de Oliveira; © 1968 Philips

Márcia, vocal; Oscar Castro-Neves, guitar; Sergio Barroso, bass; Wilson das Neves, drums; strings;
rhythm arr. by Oscar Castro-Neves; orch. arr. by Lindolpho Gaya

Along with “The Face I Love,” “Dorme Profundo” (recorded later on with English lyrics as “Safely in Your Arms” on Marcos Valle’s Samba ’68 album) was composed for Valle’s second solo album in 1965. It is a wonderful bossa ballad, combining an apparently simple melody with a very refined harmony. This version comes from Márcia’s debut album, which generated a big hit, Johnny Alf’s “Eu e A Brisa.”

22. Quincy Jones: Soul Bossa Nova

(Q. Jones) Silhouette Music Corp. / Neue Welt Musikverlag GmbH (München)
From *Big Band Bossa Nova*; orig. LP: Mercury 814225
Rec. 1963; prod. by Quincy Jones; © 1963 Mercury

Quincy Jones, arr.; Lalo Schifrin, piano; Chris White, bass; Rudy Collins, drums; José Paulo and Jack del Rio, percussion;
Jerome Richardson, flute; brass

Another track used recently by Nike for a football sportswear commercial. “The adaptation of bossa nova to a big jazz band was obviously the task of Quincy to undertake,” wrote Gene Lees in the original LP notes. This Quincy track, which rhythmically mixes rumba and samba, with an outstanding brass arrangement, has aroused purists’ wrath for 35 years because of the pseudo-bossa beat. Nevertheless, it shows just how much the greatest jazzmen wanted to be associated with “the new wave from Brazil.” Curiously, the intro, in which a friction drum called the *cuíca* is used, is one of the most sampled sounds by the hip-hop jazz generation of the ’90s.

23. Dick Farney and Gaya: Insensatez

(A. C. Jobim / V. de Moraes) Corcovado Music Corp. - Edition Moraes Vinicius / Duchess Music Corporation,
vertreten durch MCA Music GmbH (Hamburg)
From *Dick Farney, piano / Gaya, orchestra*; orig. LP: Elenco ME-27
Rec. 1967; prod. by A. de Oliveira; © 1967 Elenco

Dick Farney, piano; Edison Lobo, bass; Edison Machado, drums; strings and horns arr. by Lindolpho Gaya

Known as “the Brazilian Sinatra,” Farney established a new standard for Brazilian singers in the mid-’40s, with his soft approach and velvet-like voice. A jazz enthusiast, to the point of changing his name from Farnesio Dutra to Dick Farney, he was also an excellent pianist, as this track demonstrates. The sublime arrangement is another confirmation of Gaya as the first orchestrator to understand the subtleties of bossa nova and experiment with new colors and instrumentations.