

22. Elis Regina and Antonio Carlos Jobim: Águas de Março

(A. C. Jobim) Elpa Editora Ltda. / Claus Ogermann Produktion und Musikverlag OHG (München)

From *Elis & Tom*; orig. LP: Philips 6349112

Rec. February 25, 1974; prod. by A. de Oliveira; © 1974 Philips

Elis Regina, vocal; Antonio Carlos Jobim, piano, whistle & vocal; Luizão Maia, bass; Paulo Braga, drums;
Oscar Castro-Neves and Hélio Delmiro, guitars; arr. by Antonio Carlos Jobim and Cesar Mariano

Regarded as a melodic-rhythmic-poetic masterpiece -- “one of the ten best songs of the century,” according to Leonard Feather -- “Waters of March” debuted on Jobim’s *Matita Perê* album. One year later, this duet with Regina, recorded in Los Angeles, gave the song its definitive version. The relaxed mood was not so spontaneous, though: even the laughs at the end of the track were suggested by Oliveira. Such is a complete producer...!

23. Pelé, Sergio Mendes and Gerry Mulligan: Meu Mundo É Uma Bola

(Pelé) Rodra-Music Inc. - Berna Music Inc. / Musikverlag Intersong GmbH (Hamburg)

From: *Pelé - Original Soundtrack*; orig. LP: Atlantic 18231

Rec. 1977; prod. by Sergio Mendes; © 1977 Atlantic

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Pelé and Gracinha Leporace, vocals; Gerry Mulligan, baritone sax; Chico Spider, keyboards; Bill Dickinson, bass; Jim Keltner, drums;
Chacal, Laudir de Oliveira and Steve Forman, percussion; Oscar Castro-Neves, guitar; arr. by Sergio Mendes

“The Man sings like a sleepy bear, but then, he’s no pro and he doesn’t sing long,” wrote Howard Mandel in his 3-star review of *Pelé - Original Soundtrack* in *Down Beat*. No joke: Gerry Mulligan really dignified the album and made it worthy of attention in jazz circles. Music was always Pelé’s second passion, and once in a while he appears singing his sambas on Brazilian TV. This pretty track was the main theme of the movie, and one of the two composed by Pelé himself (Mendes wrote most of the material). As also stated by Mandel, “Sergio’s soundtrack treats the charismatic soccer star with warm respect ... Neither Mulligan nor Mendes have abused their talents or their subject.” Goal!!