

18. Tamba 4: Weekend

(L. Eça) Group 88 Music / Rolf Budde Musikverlag GmbH (Berlin)
From *Samba Blim*; orig. LP: A&M/CTI 3013
Rec. August 13, 1968; prod. by Creed Taylor; © 1968 A&M
Mit freundlicher Genehmigung von A&M Records

Luiz Eça, piano; Dorio Ferreira, bass & guitar; Ohana, drums; Bebeto, flute; vocals by all; arr. by Luiz Eça

Among the many Brazilian artists with whom Taylor worked over three decades -- such as Bonfá, Deodato, Astrud and João Gilberto, Jobim, Moreira, and Wanderley – the Tamba 4 group was one of his few commercial failures. This group's two albums for CTI (*We and the Sea* and *Samba Blim*), although first-rate in artistic terms, simply flopped. Maybe now, some 30 years later, they will find a new legion of fans that will certainly be delighted by such seductive tunes as "Weekend."

19. Luiz Henrique: A Trip to Brazil

(L. Henrique) Edward B. Marks Music Company / Musikverlag Intersong GmbH (Hamburg)
From *Barra Limpa*; orig. LP: Verve V6-8697
Rec. March 10, 1967; prod. by Bob Morgan; © 1967 Verve

Luiz Henrique, guitar & vocal; Don Payne, bass; Donald McDonald, drums; Sivuca, accordion

One of bossa nova's best kept secrets, Henrique was paired with Wanderley on the *Popcorn* album, and recorded as a solo artist for both Verve and Philips labels. However, none of these albums received any kind of attention in Brazil, where he was known as Liza Minelli's boyfriend. Born in Santa Catarina, Southeast Brazil, he died tragically in a boat accident after he had moved back to his native country in the mid-'80s. Special attention should be paid to bassist Don Payne, who toured Brazil with Tony Bennett in 1961 and spent a lot of time learning bossa nova with local musicians. This experience made him one of the most-in-demand bassists for bossa sessions in the USA, resulting in his playing on such albums as *Sinatra-Jobim* and *Getz/Bonfá's Jazz Samba Encore!*