

20. Gary McFarland and Antonio Carlos Jobim: I Want to Hold Your Hand

(J. Lennon / P. McCartney) Northern Songs Ltd. - Maclean Music Ltd. /
Edition Accord Musikverlag GmbH c/o EMI Music Publishing Germany GmbH (Hamburg)
From *Soft Samba*; orig. LP: Verve V6-8603
Rec. June 16, 1964; prod. by Creed Taylor; © 1964 Verve

Gary McFarland, vibes & vocal; Antonio Carlos Jobim, guitar; Patty Bowen, piano; Richard Davis, bass; Sol Gubin, drums;
Willie Bobo, percussion; Seldon Powell, flute; Jimmy Cleveland, muted trombone; arr. by Gary McFarland

McFarland's trademark, the unison vibes/vocal, was used in the bossa nova adaptations of many pop hits on the *Soft Samba* album. Jobim, at Taylor's request, played guitar on two tracks. One of them, chosen by Jobim, was the Beatles' hit "I Want to Hold Your Hand," which had received a Grammy nomination in 1964 for "record of the year." "The Girl from Ipanema" won, but Jobim lost to the Beatles as "best new artist" -- hence this ironic tribute to the boys from Liverpool...

21. Edu Lobo: To Say Goodbye

(E. Lobo / L. Hall / N. Torquato) Rodra Music Inc. / Musikverlag Intersong GmbH (Hamburg)
From *Sergio Mendes Presents Lobo*; orig. LP: A&M 3035
Rec. 1970; prod. by Sergio Mendes; © 1970 A&M
Mit freundlicher Genehmigung von A&M Records

Edu Lobo, vocal & guitar; Sergio Mendes, piano; Sebastião Neto, bass; Roy Kramer, cello; arr. by Edu Lobo and Sergio Mendes

One of the most lyrical songs on this compilation, "Prá Dizer Adeus" (its original title) is proof of just what great ballad-writers many of the bossa stars were. The intimacy of approach reinforces the song's dense romanticism. Introduced to US audiences on Desmond's *From the Hot Afternoon* CTI album of 1968, it received English lyrics by singer Lani Hall. Lobo tried many times to develop an international career, and this A&M album, produced by Mendes and evoking the title of the latter's bestseller *Herb Alpert Presents Sergio Mendes*, failed in its commercial intent.