

**A**STRUD GILBERTO sings a mist of sound. Her voice is small and soft and very intimate. Although it has been described as “the sound of yearning innocence,” it is also the sound of hushed intimacy. She burst into the limelight of American popular music when her vocal on the Stan Getz recording of *The Girl From Ipanema* captivated enough American ears to help make the record a best-seller, and Astrud a star. It was her FIRST professional appearance as a vocalist. Previously, her singing had been limited to the Gilberto kitchen or nursery, and her husband, Joao, had been the singer in the family. Now she is a full-fledged vocal star with a following all her own and a style completely hers. She has absolute command of bossa nova songs, and creates fresh and incisive renditions of American popular songs. This album is Astrud’s third. Her earlier albums, both on Verve and both best-sellers, were “The Astrud Gilberto Album” and “The Shadow of Your Smile” (both now included in “Astrud Gilberto: The Silver Collection” Verve 823 251-2) Astrud also appears on the *live* recording “Getz Au Go Go,” singing with Stan Getz and his group at New York’s Cafe Au Go Go (Verve 821 725-2). Her classic recording of *The Girl From Ipanema* is included in the album “Getz/Gilberto” (Verve 810 048-2)