

3. Antonio Carlos Jobim: Triste

(A. C. Jobim) Corcovado Music Corp. / Claus Ogermann Produktion und Musikverlag OHG (München)

From *Wave*; orig. LP: A&M/CTI 3002

Rec. May 23, 1967; prod. by Creed Taylor; © 1967 A&M

Mit freundlicher Genehmigung von A&M Records

Antonio Carlos Jobim, piano & guitar; Ron Carter, bass; Dom Um Romão, drums; Bobby Rosengarden, percussion; Urbie Green, trombone; Romeo Penque, bass flute; strings; arr. by Claus Ogermann

Only Jobim and Taylor could be so lucky as to produce two new bossa standards long after the heyday of the bossa craze in the USA. They were “Triste” and “Wave,” the top tracks from Jobim’s *Wave* album. Those sessions occurred four months after the recording of the famous Sinatra-Jobim album in Los Angeles. Jobim, Ogermann, and Romão flew directly from California to New York, accepting Creed’s decision to do an instrumental album, to differ from Jobim’s two previous projects on Warner. *Wave* became the second album released on Creed’s own label, CTI, then a kind of jazz division for Herb Alpert’s A&M.

4. Eumir Deodato: Surfboard

(A. C. Jobim) Ipanema Music Corp. / Rondor Musikverlag GmbH (Hamburg)

From *Garota de Ipanema - Original Soundtrack*; orig. LP: Philips 765022

Rec. 1967; © 1967 Philips

Eumir Deodato, piano; Sergio Barroso, bass; Juquinha, drums; Meirelles, Copinha and Jorginho, flutes; strings; arr. by Eumir Deodato

Another rarity from the *Girl from Ipanema* movie. Deodato, who, at Jobim’s request, orchestrated all the original score, took the leading role on this beautiful tune, previously recorded on *The Wonderful World of Antonio Carlos Jobim* (arr. by Nelson Riddle) and *A Certain Mr. Jobim* (arr. by Ogermann). However, Jobim remained discontent with both versions, and his last hope was Deodato’s score, which he approved with immense happiness. Later on, Deodato would prepare another great arrangement for “Surfboard,” including it on Walter Wanderley’s *When It Was Done* album.

5. Nara Leão and Antonio Carlos Jobim: Fotografia

(A. C. Jobim) Ipanema Music Corp.

From *Meus Amigos São Um Barato*; orig. LP: Philips 6349338

Rec. 1997; prod. by Roberto Santana; © 1997 Philips

Nara Leão, vocal; Antonio Carlos Jobim, piano and vocal

One of the rarest items on Leão’s vast discography, this album reunited her with Brazilian pop stars (Caetano, Gil, Chico Buarque) as well as with old bossa friends such as Donato, Lyra, Menescal and, of course, Jobim. This was the last track to be recorded and appropriately ended the album. A very intimate mood prevails -- just piano and voice. No rehearsal. Just the time to set Leão’s key. At the end, the two old friends, deeply moved by the experience, simply cried.