

Tide was originally released in 1970 as the sequel to *Wave*, Antonio Carlos Jobim and Claus Ogerman's 1967 collaboration of beautifully orchestrated Brazilian ballad writing. Once again, most of the songs are Jobim originals — miniature tone poems by the twentieth century's great Brazilian master of popular music.

Though the title track of the album bears close resemblance to "Wave" ("Tide" also evokes a love of the sea, and the song is built on the same chord changes), *Tide* is charmingly different as well. The album's arranger, Eumir Deodato, paints with different brushstrokes than Claus Ogerman applied to *Wave*, which emphasized the more laid-back, somewhat melancholic side of Jobim. Deodato — who has since arranged for everyone from Aretha Franklin and Frank Sinatra to Earth, Wind & Fire and is best known for his hit version of "Also Sprach Zarathustra", the theme from the film *2001: A Space Odyssey* — provides a jazzier energy, as well as a stunning new arrangement of Jobim's most famous composition, "The Girl From Ipanema".

There is less guitar strumming by Jobim on *Tide* and more room for him to stretch out in his subtle, understated way on piano and electric piano. Powered by a solid rhythm section including Ron Carter on bass, the album at times turns into a tidal wave of Brazilian swing — including a high-energy showcase for Hermeto Pascoal's flute on "Tema Jazz", and ample solo space for Joe Farrell's bass flute and soprano saxophone and Jerry Dodgion's alto saxophone. With its rhythmic sensibility nudging the music out of a purely bossa nova box, *Tide* is a must for aficionados of the timeless music of Jobim.

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| 1. The Girl From Ipanema | 4:50 |
| 2. Carinhoso | 2:47 |
| 3. Tema Jazz | 4:35 |
| 4. Sue Ann | 3:03 |
| 5. Remember | 4:00 |
| 6. Tide | 4:03 |
| 7. Takatanga | 4:42 |
| 8. Caribe | 2:42 |
| 9. Rockanalia | 4:45 |
| 10. Tema Jazz — alternative take | 2:49 |
| 11. Tide — alternative take | 4:00 |
| 12. Tema Jazz — alternative take | 5:43 |
| 13. Tema Jazz — master take in full | 8:11 |

Total playing time 56:10

Tracks 10–13 are bonus tracks.

Antonio Carlos Jobim (acoustic guitar, piano, electric piano) with (collective personnel): Burt Collins, Marvin Stamm (trumpet); Garnett Brown, Urbie Green (trombone); Ray Alonge, Joe De Angelis (French horn); Hubert Laws, Hermeto Pascoal, Romeo Penque (flute); Joe Farrell (flute, soprano saxophone); Jerry Dodgion (flute, alto saxophone); Ron Carter (bass); Everaldo Ferreira (congas); Airtó Moreira (percussion); João Palma (drums); Eumir Deodato (arranger, conductor, piano, guitar); strings.

Recorded March, April, and May 1970 at Van Gelder Recording Studio, New Jersey

Original recordings produced by *Cred Taylor*

Original-LP cover photograph by Pete Turner

ANTONIO CARLOS JOBIM TIDE

