

2008

Launching DVD "*João Donato and Bud Shank live in Rio de Janeiro*" (Acre Musical/Urca Filmes/Biscoito Fino).

Show at the Festival Jazz Plaza 2008, in Havana, Cuba and recording a DVD with Cuban musicians, such as Chucho Valdéz.

Participated in the show celebrating the 50 years of the Bossa Nova, at Ipanema beach.

2007

Launching CDs "*O Piano de João Donato*" (Deckdisc), his first piano solo recording, and "*Uma tarde com João Donato e Bud Shank*" (Acre Musical/Biscoito Fino).

Season at Jazz clubs in the USA (Cleveland, Chicago and New York) and Australia (with Marcos Valle, Wanda Sá and Roberto Menescal); shows at the Auditório Ibirapuera, in São Paulo.

One month season in Japan for shows at the 100 Gold Fingers, a biennial festival of the world's ten best jazz pianists.

2006

Launching "*Dois Panos para Manga*", a duo with Paulo Moura (Acre Musical/Biscoito Fino).

Launch shows at the Mistura Fina (RJ) and the Sesc Pinheiros (SP).

Honored by the Government of the State of Acre by the creation of the "Usina de Artes e Comunicação João Donato".

2005

Launching his first DVD, "*Donatural*" (Biscoito Fino), recorded live at the Espaço Sérgio Porto (RJ).

DVD launching show at the Teatro Rival (RJ).

Participated in the show "Bossa Nova in Concert 2", at the Parque dos Patins (RJ).

Shows in Belgium and Holland for the launch of DVD "Donatural"

2004

Awarded with the Medal of the Order of the Cultural Merit by President Lula and Minister of Culture Gilberto Gil.

Awarded with *Prize Tim* for the album "*Emilio Santiago encontra João Donato*".

Both artists make a joint season at the Bar do Tom (RJ).

Season in Spain. Records a Bossa Nova album for the Russian market and in Cuba records CD "*Sexto sentido*". Participates in the Chivas festival alongside with saxophonist Bud Shank, and then records CD "*Uma tarde com Bud Shank e João Donato*"; produces CD "*Tita e Edson*" (Lumiar); participates in the show "Bossa Nova in Concert", at the Canecão (RJ).

2003

Awarded with the APCA, The Art Reviewr's Guid of São Paulo (Associação Paulista dos Críticos de Arte) prize as composer of the year.

Launch of "*Emilio Santiago encontra João Donato*" (Lumiar).

Seasons in Russia, Japan and several Brazilian cities for the launch of "*Managarroba*" (Deckdisc).

2002

Launching CD "*Ê Lalá Lay-Ê*" (Deckdisc).

Season with the "*Orquestra Jazz Sinfônica*", at the Sala São Paulo. The concert, recorded live, generated "The frog" (Elephant Records).

Launching CD "*Brazilian Time*" (Elephant Records).

2001

Paulo Jobim finds the sole partnership with Tom Jobim, "*Quando a lembrança me vem*", recorded by singer Miúcha on CD "*Miúcha.compositores*"

Married to journalist Ivone Belem.

Shows at the Vartan Jazz Club and CD recording in Denver (Co), USA.

Launching CD "*Remando na Raia*" (Lumiar).

Special show for Multishow TC channel recorded at the Bourbon Street, in São Paulo, with singers Joyce and Ithamara Koorax.

Japan tour and invitation by singer and composer Joyce.

2000

Performs the Rio Bossa-Nova 2000 project closing show at the Copacabana Beach.

Launching CD "*Amazonas*" (Elephant Records). Launch shows at the *Memorial da América Latina* (SP) and the *Mistura Fina* (RJ).

Tour in Europe, Japan and the USA.

Presentation at the Free Jazz Festival (RJ)

Awarded with the Shell Music Award, for the set of his work

1999

Launching CD "*Só danço samba*" (Lumiar), entirely dedicated to Tom Jobim's work.

Launching Songbook João Donato (Lumiar), including one book and three CDs.

Participation of Caetano Veloso, Gal Costa and Djavan, among others.

1997

Launching CD "*Coisas tão simples*" (EMI).

Launching CD "*Café com Pão*" (Lumiar), with drummer Eloir Moraes.

1986

Launching album "Leilíadas" (WEA), recorded live at People's (RJ).

1975

Launching LP "*Lugar comum*" (Phonogram)

1974

Musical direction of the Gal Costa's show "*Cantar*", at Teatro da Praia (RJ), launched by Philips. The show was recorded on album, with a repertoire that included his songs "*Até quem sabe*" and "*A rã*" (with Caetano Veloso)

1972

Donato returns to Brazil.

Launching LP album "*Quem é quem*" (Phillips), considered in 2007 as one of the best one hundred albums by the Brazilian edition of the Rolling Stone magazine.

1970

Launching LP album "*A Bad Donato*", considered in 2007 as one of the best one hundred albums by the Brazilian edition of the Rolling Stone magazine.

1969

Launching LP "*João Donato*" (Arranged and conducted by Deodato)" (RCA)

1963

Launching LP "*Muito à vontade*"

Launching LP "*A bossa muito moderna de João Donato e seu trio*"

Moves to the USA

1962

Returns to Brazil

1959

Tour with João Gilberto in Italy

Three-year stay in the EUA

1956

Launching his first LP album, "*Chá dançante*" (Odeon)

1954

Launching first João Donato Trio's 78 RPM album, with "*Se acaso você chegasse*" (Lupicínio Rodrigues and Felisberto Martins) and "*Há muito tempo atrás*" (J. Kern and I. Gershwin).

Launching three 78 RPM albums with the "*Os Namorados*" band.

1953

Launching two 78 RPM albums of João Donato's and his band, with "*Tenderly*" (J. Lawrence and W..Gross)/"*Invitation*" (Bronislau Kaper) and "*Já chegou a hora*" (Rubens Campos and Henricão)/"*You Belong to Me*" (Pee Wee King/Stewart/Price).

1949

Start of Donato's professional life, joining the Altamiro Carrilho's and Fafá Lemos' bands.

1945

Moves to Rio de Janeiro

1934

João Donato was born in Rio Branco, Acre, in the Amazon, on August 17th, at 11.