

burning jazz solo over a solid funky groove, spiced with soul sauce in an uptempo feel.

In a crowded Santa Monica Civic Auditorium, **Ella Fitzgerald's** reading of "Madalena" turned out to be one of the highlights of a JATP concert in 1972. It was also one of the few surprises in her repertoire, since both the song and its composers were virtually unknown to the American jazz audience. In fact, in adding "Madalena" to her songbook, Ella became the first jazz singer to record a song by Ivan Lins, who would develop an international career within the decade. Ella announces the tune as "a bossa nova, part Portuguese, part Ella," scatting enthusiastically while not singing the original lyrics by Brazilian poet Ronaldo Monteiro de Souza. In Brazil, this song had been a hit for Elis Regina some months before.

Cal Tjader and **Charlie Byrd** cut this lovely Sunday morning samba track only five months after Airta's original recording on his landmark 1973 CTI album, *Fingers*. A cult classic on the jazz club scene since the mid-Eighties, "Tombo in 7/4" was later retitled "Celebration Suite" when the composer expanded the batucada section and re-recorded it for his Warner Bros. album, *I'm Fine, How Are You?* in 1977. Most recently, lyrics were added and, with a new title, "Samba de Janeiro," by German pop

act Bellini, it became *the* European dance hit during the summer of 1997. On the exciting Tjader/Byrd version, the batucada solo is by the California-based Brazilian percussionist Mayuto Correa, an underrated jazzman who has also played with Henry Mancini and Freddie Hubbard.

Dom Um Romão's version of Milton Nascimento's "Escravos de Jó" is by now considered a jazz dancefloor classic. This killer cut benefits from Célia Vaz's ingenious arrangement, which fit like a glove for DJs in search of more appealing cuts. Propelled by the most sampled percussionist of the jazz hip-hop generation, this track was shamelessly bootlegged in Europe before its official CD reissue in 1998. A remix by the famous DJ team of Kerri Chandler and Joe Claussell has been included in many compilations. Please note the terrific Alan Rubin trumpet solo, and. . . whoosh! See you on volume 3!

— **Arnaldo DeSouteiro**
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Mr. DeSouteiro is Brazil's leading jazz producer and journalist, as well as a noted educator and publicist.