

14. Quarteto Em Cy: Nanã

(M. Santos / M. Telles) Sistema Globo Edicoes Musicais Ltda. / Musikverlag Intersong GmbH (Hamburg)

From *Quarteto Em Cy*; orig. LP: Forma FM-4

Rec. September 2, 1964; prod. by Roberto Quartin; © 1965 Forma

Quarteto Em Cy (Cybele, Cyva, Cynara and Cylene), vocals; Eumir Deodato, piano; Luiz Marinho, bass; Wilson das Neves, drums; Pedro Paulo and Wagner, trumpets; Raul de Souza and Edson Maciel, trombones; Jorge Luis Maciel, bass trombone; vocal arr. by Carlos Castilho; arr. by Eumir Deodato

Born in Itabira, Bahia, the four singers of the Quarteto Em Cy (who eventually recorded two albums for Warner Brothers as the Girls from Bahia), moved to Rio to study music with Carlos Lyra. Roberto Quartin, founder of the Forma label, signed them, and this track comes from their debut album. The song is the best-known work of the great arranger and baritone sax player Moacir Santos, now living in obscurity in California.

15. Nara Leão with Tamba Quarteto: Lamento no Morro

(A. C. Jobim / V. de Moraes) Tonga, Editora Musical Ltda. / Arabella Musikverlag GmbH (München)

From *Garota de Ipanema – Original Soundtrack*; orig. LP: Philips 765022

Rec. 1967; © 1967 Philips

Nara Leão, vocal; Luiz Eça, piano; Dorio Ferreira, bass; Ohana, drums; Bebeto, flute; arr. by Luiz Eça

Composed for the stage play *Orfeu da Conceição* in 1956 (which was adapted by French movie director Marcel Camus to become *Black Orpheus* in 1959), this song was not, however, included in the movie soundtrack. But, in 1967, when top model Marcia Rodrigues starred in a movie called *Girl from Ipanema*, which featured Jobim's songs and Deodato's orchestral score, "Lamento no Morro" became usable. Not only is this Leão's sole recording with the Tamba group, it is also the one and only track they recorded in Brazil as a quartet, after Dorio Ferreira had been added to the trio.