

15. Quincy Jones: Non-Stop to Brazil

(L. Bonfá / N. Gimbel / M. Dubey) Carioca Music / EMI Partnership Musikverlag GmbH (Hamburg)
Butterfield-Music Corp. / Melodie der Welt J. Michel KG Musikverlag (Frankfurt)
From *Quincy Plays for Pussycats*; orig. LP: Mercury SR 61050
Rec. 1966; prod. by Quincy Jones; © 1966 Mercury

Quincy Jones, cond.; Bobby Scott, piano; Ray Brown, bass; Dom Um Romão, drums; Luiz Bonfá, guitar; strings & horns; arr. by Bobby Scott

Originally composed for The Gentle Rain soundtrack, "Non-Stop to Brazil" later on received lyrics (by Norman Gimbel and Matt Dubey) to be included on Astrud Gilberto's *The Shadow of Your Smile* album. This version, conducted by Quincy, with Bonfá himself on the guitar, was arranged by Bobby Scott (the composer of "A Taste of Honey"), one of the several ghost-arrangers who worked for Quincy in the '60s.

16. Paul Desmond: Samba with Some Barbecue

(L. Armstrong / D. Raye) Backstreet Music Inc. / MCA Music GmbH (Hamburg)
From *Summertime*; orig. LP: A&M/CTI 3015
Rec. November 20, 1968; prod. by Creed Taylor; © 1969 A&M
Mit freundlicher Genehmigung von A&M Records

Paul Desmond, alto sax; Herbie Hancock, piano; Ron Carter, bass; Airtó Moreira, drums; Joe Beck, guitar; John Eckert, Marvin Stamm and Joe Shepley, trumpets; Wayne Andre, Paul Faulise, Bill Watrous and Kai Winding, trombones; Ray Alonge and Tony Miranda, French horns; arr. by Don Sebesky

Originally titled "Struttin' with Some Barbecue" in 1941, this Satchmo tune lost its Dixie beat and got a bossa groove in the hands of the infallible Don Sebesky. Airtó Moreira, then a newcomer in the New York jazz scene, provides a fiery propulsion to Desmond's lyrical approach and "dry martini" alto sound. Different from the sad results of pseudo-bossa albums by Gene Ammons, Sonny Rollins, and so many others, this is an outstanding track, proof that a good arranger can adapt even a Louis Armstrong song to the bossa idiom, whilst respecting its basic rules. Note how the use of two French horns smoothes the sonority of the brass section.

17. Astrud Gilberto: The Gentle Rain

(L. Bonfá / M. Dubey) SBK-Unart Catalog Inc. / EMI Partnership Musikverlag GmbH (Hamburg)
From *The Shadow of Your Smile*; orig. LP: Verve V6-8629
Rec. June 3, 1965; prod. by Creed Taylor; © 1965 Verve

Astrud Gilberto, vocal; Luiz Bonfá, guitar; strings & horns arr. by Don Sebesky

Another unusual case of a bossa hit, and one of the few derived from a soundtrack (the best other examples are "Manhã de Carnaval" and "Samba de Orfeu," from *Black Orpheus*, written, not coincidentally, by Bonfá, too). Even more surprising is that, although *The Gentle Rain* movie was a complete fiasco, the album of the soundtrack sold well and its main theme became a jazz standard, recorded by such heavyweights as Tony Bennett, George Benson, Shirley Horn, Quincy Jones, Ramsey Lewis, Jimmy Smith, Sarah Vaughan, lately Diana Krall, and countless others.